



PL-001-001608

Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

July - 2018

CCE-22 : English

(Indian Writing In English)

(New Course)

Faculty Code : 001

Subject Code : 001608

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) Figures to the right indicate marks.
- (2) Mention clearly the options you attempt.

1 (a) Discuss the interpersonal relationship in 'Where There is a Will'. 14

OR

(b) Sketch the character of Hasmukh Mehta in your own words. 14

2 (a) Discuss the patriarchal hegemony in the play 'Where There is a Will'. 14

OR

(b) Elaborate on the pivotal role of Kiran in 'Where There is a Will'. 14

3 (a) "The language A.K. Ramanujan uses is simple in its expression and intensely imaginative." Elaborate. 14

OR

(b) Discuss elaborately the use of irony in the poem 'The River' by A.K. Ramanujan. 14

4 (a) Evaluate A.K. Ramanujan as a poet with reference to the poems prescribed. 14

OR

(b) "Elements of composition' is a poem that skins through the life of the poet in small events that are placed according to the timeline that his life follows". Discuss. 14

5 Attempt short notes : (any two) 14

- (a) Ajit, a filial subaltern
 - (b) Hasmukh's will
 - (c) Imagery in Ramanujan's poetry
 - (d) Pain left behind in 'Obituary'.
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